## Child Language Analysis

1. Obtain a sizeable speech sample ( 50 usable utterances)
2. Transcribe the sample
3. Calculate Speech Rate
a. Time the sample (e.g., 40 seconds)
b. Count the number of words produced (e.g., 52 words)
c. Divide the number of seconds in a minute (60) by the number of seconds in the sample (40): $60 / 40=1.5$
d. Multiply the number of words in the sample (52) by the number in step (c): $52 \times 1.5=78 \mathrm{WPM}$
4. Identify Sound Errors

Since you are not doing an articulation test (or a stimulability test ${ }^{1}$ ), you can only take these behaviors into consideration
a. Number of errors
b. Error types
c. Correctly pronounced sounds
d. Intelligibility
e. Speech rate
f. Prosody
5. Calculate MLU
a. Count as one morpheme:
i. Free morphemes (nouns, verbs, prepositions, etc.)
ii. Auxiliaries (is, are, will, have, must, should)
iii. Diminuitives (mommie, doggie)
iv. Catenatives (wanna, gonna)
v. Uninflected lexical morphemes (run, fall)
vi. Inflections
vii. Irregular Past Tense
viii. Contractions (I'll, can't) only if individual segments do NOT occur elsewhere in the sample. If either part occurs elsewhere (I will, can not), count as two morphemes
ix. Plurals that do not exist as a singular (us, clothes, sand)
x. Gerunds and participles not part of a verb phrase (She was tired. Dancing is fun.
xi. Stuttered words
xii. Compound words (sunshine, lunchbox)
xiii. Single words or phrases (Hi., No.)
xiv. Proper Names
xv. Regular Reduplications (quack-quack, bo-bo)
b. Count as multiple morphemes:
i. Inflected forms

1. Regular \& irregular plural nouns
2. $3^{\text {rd }}$ person sg verbs

[^0]3. present \& past participle when part of a verb phrase (Wanda is dancing with Betty).
4. Regular past tense verbs (we jumped over the book)
5. Reflexive pronouns (Floyd saw bimself)
6. Comparative \& superlative adverbs \& adjectives(My alligator is smarter than yours)
ii. Repeated words only if for emphasis (No! NO! NO!!)
c. Do NOT count:
i. Partial utterances
ii. Imitations immediately following a model
iii. Elliptical answers
iv. Unintelligible utterances
v. Rote passages (nursery rhyme, memorized book, song)
vi. False Starts \& Reformations
vii. Noises
viii. Fillers (um, oh, you know)
ix. Counting or sequences (Monday, Tuesday, Wednesday....)
d. Divide the number of morphemes by the number of utterances

125 morphemes $/ 50$ utterances $=2.5 \mathrm{MLU}$
e. Some clinicians also count MLU-words separate from MLU-morphemes

If of the 125 morphemes, 100 were words:
100 words $/ 50$ utterances $=2.0$ MLU-words
125 morphemes/ 50 utterances $=2.5$ MLU-morphemes
For this project, you may do both, but you MUST indicate which type you are calculating.
6. Assess Semantic Skills

Since we are not doing formal assessments in this project, you can only take the following behaviors into consideration:
a. Number of diferent words
b. Unusual use of words
c. Incorrect word substitutions
d. Over/undergeneralizations
e. Frequency of empty words (this/that)
f. Word-finding problems (circumlocutions, repetitions, frequent pauses)
g. Types of words (i.e., function, prepositions, negatives, adjectives)
h. Excessive use of pronouns
i. Frequent use of routinized expressions (you know)
j. Unusual sentence formations
k. Difficulty with word or sentence comprehension

1. Poor understanding of non-literal forms (i.e., idioms, metaphors)
m . Poor understanding of common slang
2. Assess Syntactic Skills

Since we are not doing formal assessments in this project, you can only take the following behaviors into consideration. Unlike in the sections above, presence of these behaviors indicates abnormal or delayed speech.
a. Simple noun phrases, no complex noun phrases
b. Short utterances
c. Limited range of sentence types
d. Overreliance on the S-V-O sentence structure
e. Confusion with pronoun references
f. Misinterpretation of passive sentences
8. Assess Pragmatic Skills

Since we are not doing formal assessments in this project, you do not need to assess pragmatic skills unless you notice something and want to make mention of it.
a. Respond to greetings
b. Variety of utterance types (questions, declaratives, etc.)
c. Takes turns
d. Follows directions
e. Describes events


[^0]:    ${ }^{1}$ Stimulability is the ability to produce a correct (or improved) production of an erred sound

